

Blessed in Youth (Presulem Ephebeatum)

from the Codex Speciálník, c. 1500 A.D., Praha

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Firmus

Blessed in youth, this bishop we praise, ra - di - ant - ly

Tacet 1^a volta

II

from whom you draw no - bi - li - ty. How quick - ly you

Tacet 1^a e 2^a volte

III

these things de - ny - ing, these things de - ny - ing,

Tacet 1^a, 2^a e 3^a volte

IV

al - so ex - cessive - ly

4

ar - mored, let ev' - ry - one dil - i - gent - ly beau - ti - fy

con - se - cra - ted the cloi - ster, con - se - cra - ted,

this — was your soul's will.

ex - cessive - ly dri - ving off that fear - ful - ness.

6

Mar - tin with most en-treating praise. He who, for the

con - se-cra-ted and at - ten - ded, taking on the ho - ly stig -

Wherefore, wherefore, wherefore your de - ny-ing being,

Whereas, whereas you were so mild of manner,

9

earth - ly chil - dren, ex - - ten-ded him - self up to

ma - ta with the joy of one whose de - vo - - tion

knowing heav-en, brought us all to-geth-er, there - by

mi - ld - ly we rev - e-rence you, rev - e-rence your name.

11

heav - en while re - nouncing the world in which he oft - en fought.

plea - sures al - ways rē - fused, rē - fused,

shielding us, shielding us, shielding us.

We ask you to beseech Christ to protect us now and for - ev - er.

14

O Mar - tin, once a sol - dier of the world,

rē - fused de - light - ful - ly and did refuse.

You who were steadfast, glad to refuse,

Lead these peo - ple from mis - e - ry to heaven's heights, where with great

17

fermata soltanto la 4^a volta; le altre volte attacca

at_____ last the_____ wind - lass of Christ,*

fermata soltanto la 4^a volta; le altre volte attacca

and did re - fuse_____ rē - fused the world,*

fermata soltanto la 4^a volta; le altre volte attacca

glad to re-fuse to go on in fearfulness,*

dil - igence they may en - joy their true reward. A - - men.

* The final fermata should not be performed except at the end of the fourth repeat.

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This piece may also be performed strictly as a round, with the first singer singing once through the entire text — moving down one voice part every 19 measures along the way — and a new singer coming in on the Firmus line every 19 measures and proceeding straight through the text, moving down one voice part every 19 measures.

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